## ANNIE'S LOVE AFFAIR

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By GEORGE MUNSON.

When Jim Maine went after any thing he went after it tooth and nail. That was the spirit in which he went after Miss Martha Crowe's property.

Martha Crowe had had the reputation of a miser, but nobody imagined that, in addition to the cottage in which she and Miss Annie, her niece by marriage, dwelled, she had nine thousand dollars in the bank, the fruit of hearding and clever investment. And the will that old Maine produced gave him everything except the cot-tage and the land on which it stood.

was Annie's engagement to Tom Claffin that provoked the old woman's rage. Annie had been a drudge ever since her aunt adopted her at the age of ten, fifteen years before. Nobody had thought that the plain, quiet girl would ever marry. But Claffin, the young lawyer, saw underneath the plain exterior-saw the heart of gold and the sterling character and loving mature, long subdued and repressed, but not killed. Annie had longed to lavish her tenderness on the crabbed old woman-then, after years of vain effort to win her love, Tom had come along and claimed her.

When the miserly old woman heard of it she expressed herself in characteristic fashion.

"Not one penny of my money will you get, you ungrateful child, if you leave me in my old age," she said. "But, Aunt, we want you to make

your home with us," protested the

That only fanned the old woman's wrath. She sent for Maine. He was her only friend. He was an elder In some primitive tabernacle, and Miss Martha belonged to it. The congregation were narrow fanatics, self-righteous Pharisees who thought all human love an abomination.

You'd best stay with your aunt give that Claffin fellow the shake," leered old Jim. He was the



"It Takes a Big Man to Cross My WIII."

richest man in the village, and had a reputation for graspingness. Little got through his fingers.

The pair of them stormed at the girl until she fled to her room in terror. She had hoped to escape into a larger world with her marriage to Tom; but the plea of duty to her aunt broke her resolution. She gave him up.

At least, she would have given him up, only, the week following, her aunt died suddenly. She died in the midst of one of those scolding fits that made the girl's life gall and wormwood. And then Tom came and put his arms around Annie and told her that she was his, just the same, and that he had taken no notice of her letter, because he knew,

That was just like Tom. He always understood. And they meant to be very happy together. But Tom was as poor as a church mouse, and marriage would have been out of the question but for the money.

"You must take it, Tom," insisted the girl. "Take it as a loan, if you like, to help you in your profession. You will have clients galore in a few years. Don't make us both unhappy by refusing, Tom."

Before Tom Claffin had decided Jim Maine produced a will written by the old woman a month before she died, and signed by witnesses. It left all Miss Martha's money to him, stating that, on account of her ingratitude. Annie was to get only the cottage. That was worth two or three thousand -but it was only a small share in the comfortable estate.

Tom came to Annie. "That will is a forgery, my dear," he said. "Those witnesses are men who owe Maine will learn to regard his cold bath as

are of disreputable character. shall fight it tooth and nail."

Annie protested. She did not want to fight about the money, she said. Maine was welcome to it. And she hated scandal. Besides that, she knew her aunt had borne her no love.

But Tom persuaded her. He knew that the girl's life had been an unhappy one, though she had never told him so. He knew that the will was forged. And he meant to send Maine to prison.

The case came up before the surrogate's court. Maine had defied and threatened Tom, but the young lawyer saw that the man was in a frenzy of fear. Still, he could not keep his fingers off the nine thousand dollars. And his witnesses were stanch to

On the day before the trial the young lawyer received a visit from a fellow lawyer in the next town.

"I heard about your case, Claffin." he said. "I think this puts a new light on the transaction, doesn't it?" And he threw a document upon the table. Tom picked it up. It was another will of Miss Martha's.

"She made that about a month ago," said the visitor, "Came over to Stapleton to do it, I guess, so that nobody in this town should know. Of course, it antedates the will you are fighting over, but-

Claffin sat long in thought that eve-

"Tom, won't you withdraw at the last moment?" pleaded Annie in court the next morning. "Dear, we have the cottage—and, after all, that will may be genuine."

Tom said nothing but clasped her hand in his. And Annie resigned herself to her lover's will in the matter. When the case was called, however,

he amazed the court and spectators by saying: We do not accept this will as genu-

ine, Your Honor, but, in deference to the wishes of my client we are willing to accept the sworn statement of Mr. Maine and his witness to the effect that the will is genuine, and to withdraw."

And the will was admitted to probate.

Maine was flushed with triumph. He was not the man to let well enough alone. The revulsion from his fears of prison proved too strong for his good sense. He came up to Tom in the court room, after the court had adjourned.

'Wall," he sneered, "I guess you did the wise thing in withdrawing, young You'd have lost your case, and I'd have had you driven out of town, It takes a big man to cross my

"I hope you'll enjoy your property," said Tom. "But why didn't you take the cottage, too, while you were about You threw away two or three thousand dollars there. And you might just as well have had it if you had had the nerve."

"What do you mean?" bellowed Maine truculently.

"I mean," said Tom, thrusting his face forward and looking the other squarely in the eye, "that if you hadn't been a thief and a rogue you would have got everything. Here is Miss Crowe's will, and it leaves you everything, cottage included."

He thrust the document under Jim Maine's face.

"It does, does it!" roared Maine. "Then I'll have it."

"No you won't" answered Claffin. 'This will was executed three days before the forged one that has been admitted to probate."

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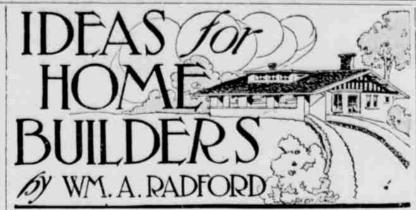
When Speed Becomes Dangerous. Mrs. Rose Pastor Stokes, speaking at the first annual conference of the American Museum of Safety in New York, says that speed is the real problem of labor. It is not that machinery is so dangerous, she says, but what is called industrial efficiency keys the workers up to a pitch that means in time mental and physical exhaustion. She says that up to a certain point a worker can increase speed, and that after that it begins to decline. Business compels the attitude of the owners of factories, she says, and they do not realize how they grind down the girls in their seeking for efficiency.

Eyes of Youthful Genius.

Chatterton's brilliant gray eyes were his most remarkable feature. Under strong excitement one appeared brighter and, as in the case of Byron, larger than the other. Calcott says: "It was like the eye of a hawk and one could see his soul through Barrett "never saw such eyes, fire rolling at the bottom of them," and he confesses that he often purposely differed in opinion from Chatterton to see how wonderfully his eye would strike fire, kindle and blaze up.

Cold Bath and Whisky.

The cold bath would go if a New York doctor had his way. He says that the cold bath involves a severe shock to the human mechanism, and makes necessary the morning glass of whisky. It is to be hoped that no one money. They are in his power, and an excuse for the morning tonic.



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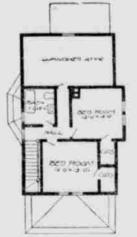
The design here illustrated shows a house that costs very little more to build than a one-story cottage. There are only two bedrooms and a bathroom upstairs, besides a big storeroom; while the downstairs is perfeetly arranged for comfort and conventence.

There is a great advantage in hav ing the chimney in the center of the house. You never have trouble with a roof leaking around a chimney that is build through the peak, but the expressive profanity wasted on chimneys near the eaves is tremendous. When the water races down the roof, it seems to prefer an outlet around the chimney. It runs down towards the ground easier than it does at the eaves; at least a great many men feel that way at times.

Theoretically it is easy to steer the water around the chimney; but theory don't always cover the whole quesagainst the chimney, which melts a little bit every day, and at night changes the situation around the

by the back, which may extend up three or four inches above the win dow sill without being conspicuous from the outside. It depends, of course, a good deal on the window seat itself and the way in which it is made.

As a general thing it is better to have the whole thing movable.

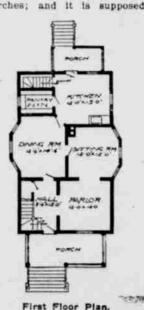


Second Floor Plan.

cheap frame is made to fit the win-Sometimes snow banks up dow, and this frame is seated with loose cushions. The ends and back are covered with tufted material to freezes into an ice bank, and this match the cushlons. This tufting should reach up the back and turn chimney considerably. After a while over on the window side and extend

and before the ice bank has time to get out of the way, somebody down below gets a oath and some expensive decorations are spoiled. It is not every house plan that will permit placing the chimney in the peak of the roof, but that style of plan is to be preferred when all other things are right for it.

This is not a large house; it is 26 ance. feet wide and 38 feet long, exclusive of porches; and it is supposed to



stand out alone where it gets light and air on every side so the sun may penetrate into every corner

There is an opportunity to fit up a very cozy sitting room, which may be used separately or in connection with the parlor, as desired. A window seat to fit in the bay, reaching clear across the three windows, looks well, and, if properly made, is very comfortable. Windows seats are used in the winter more than in summer; and they should be built accordingly. There is more or less draft or at least cold air coming in around a window in the winter. For this reason the window seat should be protected plumbing.

the rains come, sometimes in a burry; | down as far as the window stool. The ends of the window seat may be higher than the sides, but not necessarily so, as both shape and design must conform to the other furniture in the room to a certain extent. It is more difficult to fit the tufted covering when the ends are higher than the sides, but it often gives the finished work a much better appear-

The front of the window seat is covered with material the same as the cushions and back, and it may be put on smooth or plaited. A smooth finish is best because it does not collect dust; often, however, the plaited form looks better.

Sometimes drawers for magazines and books are built in the seat, and these must be considered in the covering. Sometimes the seat is made to lift up. There are as many styles in window seats as in any other articles of furniture; but they are different, from the fact that each one is made to fit a certain niche where it is expected to remain.

A window seat is never complete without plenty of pillows. The square down pillows with fancy covers that are seen in every home, are not only comfortable, but highly decorative. Some of these pillows are made too nice to use, which is a great mistake. It is much better to have washable covers that may be easily removed. Of course every woman likes to have something of this kind as neat and elaborate as possible; but, as a general thing, pillows should be made to use as well as to look at.

A seat big enough to fit this window should have seven or eight pillows piled up at the ends, and scattered along the side on top of the tufted back. Some seats are made with a wide rail on top of the back, especially to hold pillows. In such cases the tufting should be made in different parts, with a division at each corner and a cord run along to mark the upper corner borders.

This little house may be built, un der favorable circumstances, for about \$1,500, without heating apparatus or

Cures Ivy Polsoning.

For ivy poisoning apply Hanford's Balsam. It is antiseptic and may be used to kill the poison. Prompt relief should follow the first application.

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Wright-But there is such a sameness about his writing.

Penman-Oh, no, there isn't. Why, he's ambidextrous-he writes with both hands, you know.

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If you are going to kick at all it is perhaps just as well to do it with both

One boy in school beats a dozen in

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Many a spotled boy has developed

into a fresh man. LIABLE EXE WATER, DON'S BUT Add.

A woman seldom nags her husband unless he is that kind of husband.

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a bit of troune. Pinkham's Vegetable Compound to every suffering womam."-Mrs. HARRY FISHER, 1642 Juniata Street, Philadel-

Another Woman's Case. Providence, R. I.—"I cannot speak too highly of your Vegetable Compound toe highly of your Vegetable Compound as it has done wonders for me and I would not be without it. I had a displacement, bearing down, and backache, until I could hardly stand and was thoroughly run down when I took Lydia E. Pinkham's Vegetable Compound. It helped me and I am in the best of health at present. I work in a factory all day long besides doing my housework so you can see what it has done for me. I give you permission to publish my name and I speak of your Vegetable Compound to many of my friends."—Mrs. ABRIL LAWSON, 126 Lippitt St., Providence, R. I. SON, 126 Lippitt St., Providence, R. L.

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